

Humanities 101: Section B

Legends of Camelot

When and Where this course meets:

Class time: 8:30-9:20, MWF Class location: Main 122

What is Humanities 101?

Humanities 101 introduces Wofford College freshmen to academic study in the humanities by providing them with a seminar class in which they address significant value issues and questions and learn to write and speak about such issues at the college level.

Course Description:

This course will explore changes in cultural values in Western literature over the last millenium by examining transformations and adaptations of Arthurian legends. Specifically, we will consider the themes of heroism, love, spirituality and death by reading accounts of the establishment of the Round Table, legends of courtly lovers, the quest for the Holy Grail , and the destruction of Camelot.

Course Objectives

The objectives of this course are twofold: first, to examine thoughtfully the ways in which these various texts approach humanity's definitions of divinity, and, second, to respond critically to the texts both formally in your writing and informally in meaningful class discussions with your colleagues and instructors.

Grading Policy

- Papers: 70%
- Final Exam: 10%
- Other: 20%

Required Textbooks

- *Le Morte Darthur* by Malory (Norton)
 - *The Book of Merlyn* by White (U. of Texas Press)
 - *Greenwitch* by Cooper (Macmillan)
 - *The Wicked Day* by Stewart (HarperCollins)
 - *Alternate Realities* by Cherryh (DAW)
 - *The Transition to College Writing* by Hjortshoj (Bedford)
 - *The Bedford Handbook*, 6th edition by Hacker (w/ [Comment](#)) (Bedford)
- All textbooks are available in the Wofford College Bookstore; additional readings will be available through electronic reserve.

Course Requirements

1. Read everything you are assigned to read, on time and with care and attention.
2. Four (4) short essays with revisions
3. A final examination
4. Participation in a weekly electronic discussion
5. Two individual conferences with your professor
6. Regular quizzes and occasional exercises

Date	Reading Assignments and Class Activities
Sept. 5	Introduction: go over requirements and syllabus
Section A: Heroic	
Sept. 7	An Introduction to Arthurian Literature (in-class presentation); "How Uther Penel- Conquereor Kyng Arthur" by Malory (3-40)
Sept. 9	<i>The Transition to College Writing</i> , chapter 2 (32-46); part of chapter 3
Sept. 12	<i>Bisclavret</i> by Marie de France (handout); <i>Bedford Handbook</i> (57-60)
Sept. 14	"A Noble Tale of Sir Launcelot du Lake" by Malory (151-177)
Sept. 16	"A Tale of Sir Gareth of Orkeney" (Malory 177-227)
Sept. 19	No reading assignment: discussion and exercise on peer editing; bring your Best class
Sept. 21	<i>The Transition to College Writing</i> , chapter 3 (48-74)
Sept. 23	No class: individual conferences
Sept. 26	"Tom Thumb" by Fielding (electronic reserve)
Sept. 28	<i>The Transition to College Writing</i> , chapter 4 (77-124); "Once and Future" by Terrence reserve)
Part B: Courtly (and	

Sept 30	No class: ta
Oct 3	<i>Laustic and Yonec</i> by Marie de France
Oct 5	From the Prose <i>Tristan</i> (in Malory 726-733); "Tristram and Iseult" by Arnold
Oct 7	"The Tale of Sir Launcelot and Queen Guenevere" (Malory 588-
Oct. 10	"Lancelot and Elaine" by Tennyson (handout); "The Defence of Guenevere" by
Oct 12	<i>The Transition to College Writing</i> , chapter 7 (187-201)
Oct 14	<i>Port Eternity</i> by Cherryh(11-54)
Oct 17	<i>Port Eternity</i> by Cherryh (55-117); <i>Bedford Handbook</i> (211-2
Oct 19	<i>Port Eternity</i> by Cherryh(118-183)
Oct 21	Class Meets in the Library
Oct 24	<i>The Fisher King</i> (in-class film)
Oct 26	<i>The Fisher King</i> (in-class film)
Oct 28	No class: Fall Academic Holiday
Oct 31	<i>The Fisher King</i> (in-class film and discussion)
Part C: The Quest	
Nov 2	from <i>The Queste del Saint Graal</i> (in Malory 733-740)
Nov 4	"The Noble Tale of the Sankgreal" by Malory (496-544)
Nov 7	"The Noble Tale of the Sankgreal" by Malory (544-587)
Nov 9	<i>Greenwitch</i> by Cooper (chapters 1-5)
Nov 11	No class: individual conferences
Nov 14	<i>Greenwitch</i> by Cooper (chapters 6-end of novel)
Nov 16	<i>The Transition to College Writing</i> , chapter 5 (127-148)
Part D: War and Death	
Nov 18	"The Dethe of Arthur" by Malory (646-698)
Nov 21	<i>The Book of Merlyn</i> by White, Part I (1-67)
Nov 23	No Class: '
Nov 25	No Class: '
Nov 28	<i>The Book of Merlyn</i> by White, Part II (68-end of novel)
Nov 30	<i>The Wicked Day</i> by Stewart, Book I, chapters 1-7 (1-96)
Dec 2	<i>The Wicked Day</i> by Stewart, Book I, chapters 9-15 (97-190)
Dec 5	<i>The Wicked Day</i> by Stewart, Book II (193-327)
Dec 7	<i>The Wicked Day</i> by Stewart, Book III (331-end of novel)
Dec 9	"A Late Delivery from Avalon" episode of <i>Babylon-5</i> (in-class vi
Dec 14	Final Exam, 9am-noon (students are not permitted to take the exam