

## **English 102: Arthurian Fiction**

### **When and Where this course meets:**

Class time: 8:30-9:20, MWF    Class location: Main 226

### **Course Description**

English 102 is a course normally taken by Wofford students in the spring of their freshman year. The course combines an in-depth study of some topic in fiction with college-level composition, including knowledge of research and documentation. The topic for this section is Arthurian fiction.

### **Course Objectives:**

Students should achieve an understanding of the elements of fiction, an appreciation of the literary value of the texts covered, and the ability to write and speak about them with clarity, insight and eloquence. In addition, students will know how to plan and write a research paper.

### **Breakdown of Grading Policy**

- Short Essays: 45%
- Research Paper: 35%
- Other: 20%

### **Required Textbooks**

- *The Wicked Day* by Stewart, ISBN 978-0060548285
- *The Once and Future King* by White, ISBN 978-0441627400
- *King Arthur and His Knights, Selected Tales* by Malory, ISBN 978-0-19-5019056
- *The Romance of Tristan and Iseult*, ed. Bedier
- *The Transition to College Writing, 2nd edition*, ISBN 978-0-312-44082-4

Textbooks are available in the Wofford College Bookstore (see "Note on Textbooks" at right)

### **Recommended Textbook**

*The Bedford Handbook for Writers* by Hacker and Sommers, ISBN 978-0-312-44082-4

### **Additional Texts Available on electronic reserve**

## Course Requirements

1. Read all assignments thoroughly and with attention before coming to class
2. Two (2) short 5-page papers and revisions
3. One research paper and revision
4. Weekly posts to an electronic discussion forum
5. Occasional quizzes or exercises as needed
6. Regular Attendance

Date	Reading Assignments and Class Activities	Writing Assignment (to be turned by the date indicated)
<b>The Coming of Arthur: What Makes a Hero?</b>		
Feb 6	Introduction to the course	
Feb 8	"Merlin" from <i>King Arthur and His Knights</i> by Malory	
Feb 10	<i>Transition to College Writing</i> , "Chapter 7: Writing in Reference to Others" (Hjortshoj 138-163); "Theft, Fraud and Loss of Voice" (Hjortshoj 183-192)	Post 1 due
Feb 13	<i>Transition to College Writing</i> , "Chapter 4: How Good Writing Gets Written" (Hjortshoj 56-78)	Plagiarism Quiz due
Feb 15	<i>The Sword in the Stone</i> (part I of <i>The Once and Future King</i> ), chapters 1-5; <i>Transition to College Writing</i> , "Chapter 6: Footstools and Furniture" (Hjortshoj 107-137)	
Feb 17	<i>The Sword in the Stone</i> , chapters 6-11	Post 2 due
Feb 20	<i>The Sword in the Stone</i> , chapters 12-17	
Feb 22	<i>The Sword in the Stone</i> , chapters 18-24	
Feb 24	"The Dragon's Boy" by Jane Yolan (e-reserve)	Post 3 due
Feb 27	"The Labyrinth of Gedref" (in-class video)	<b>Paper 1 due</b>
<b>Courtly Love</b>		
Feb 29	"The Knight of the Cart" from Malory	Peer Editing 1 due
Mar 2	No Class: Individual Conferences	Post 4 due
Mar 5	"The Lady of Shalott" by Tennyson; "The Lady of Shalott" by Phelps (e-reserve)	
Mar 7	"Kathanal" by Trask (e-reserve)	
Mar 9	The Romance of Tristan and Iseult, Part 1	Post 5 due; <b>Revision of Paper 1 due</b>
Mar 12	The Romance of Tristan and Iseult, Part 2	
Mar 14	The Romance of Tristan and Iseult, Part 3	
Mar 16	"The Antique Ring" by Hawthorne (e-reserve)	Post 6 due
<b>The Quest for the Holy Grail</b>		
Mar 19	"The Holy Grail" in Malory	<b>Paper 2 due</b>
Mar 21	"The Christmas of Sir Galahad" by Phelps (e-reserve)	Peer Editing 2 due

Mar 23	No Class: Individual Conferences	Post 7 due
Mar 26	Chapters 26-33 in <i>The Ill-Made Knight</i> , Part 3 of <i>The Once and Future King</i>	
Mar 28	"An Entry that Did Not Appear in the Domesday Book" by Brunner (e-reserve); <i>Transition to College Writing</i> , Chapter 8: "Research Papers" (164-183)	
Mar 30	In-class exercise on conducting research(no reading this day)	Post 8 due; <b>Paper 2 Revision due</b>
<b>April 2-6: Spring Break</b>		
<b>The Fall of Camelot: Time, Eternity and the Death of the Hero</b>		
Apr 9	"The Death of King Arthur," Malory, sections I and II	
Apr 11	"The Death of King Arthur," Malory, sections III, IV and V	
Apr 13	<i>The Candle in the Wind</i> (Part 4 of <i>The Once and Future King</i> ), chapters 1-7	Post 9 due
Apr 16	<i>The Candle in the Wind</i> , chapters 8-14	
Apr 18	<i>The Wicked Day</i> , Prologue-Book 1, chapter 5	Research Bibliography due
Apr 20	<i>The Wicked Day</i> , Book 1, chapters 6-11	Post 10 due
Apr 23	<i>The Wicked Day</i> , finish Book 1 and Book 2, chapters 1-3	
Apr 25	<i>The Wicked Day</i> , Book 2, chapters 4-9	
Apr 27	<i>The Wicked Day</i> , finish Book 2 and Book 3, chapters 1-3	Post 11 due; <b>Research Paper due</b>
Apr 30	<i>The Wicked Day</i> , Book 3, chapter 4-end of novel	
May 2	"Guinevere" by Tennyson (e-reserve)	Peer Editing 3 due
May 4	"A Late Delivery from Avalon" (video shown in class)	Post 12 due
May 7	"Artos, Son of Marius" by Andre Norton (e-reserve)	
May 9	No class	
May 11	No class	<b>Research Paper Revision due</b>